

マードックからの最後の手紙

The last letter from Murdoch

樽屋雅徳
Masanori Taruya

Adagio ♩=50

9 [A] *p* *mf* 2 *rit.* [B] ♩=60 *f*

14 2 5 5 *rit.* [C] Più mosso ♩=112 10

30 [D] *mf*

36 [E] *f*

41

47

53 *rit.* [F] ♩=72 6 *molto rit.* [G] Adagio ♩=60 8

72 [H] *rit.* Più mosso ♩=80 3 6 6 [I] Allegro ♩=144 8

87 [J] *f* 6

91

96 [K] Poco Meno mosso ♩=136 *p* *f* 3

100

103

106 **L** **M** *f* *accel.*

112

115

118 *ff* *♩=160* **2**

124 **N** *pp* *♩=60* **O** **8** **P** **5** *mp*

141 *mf* **Q**

146

152 *f* **R**

156

161 *molto rit.* **S** *ff* *♩=63*

166 *rit.* *tr* *fp < f* *ff* *rit.* *fp* *ff*

1st Clarinet

06



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foster
music



FML-0034-237

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Adagio $\text{♩} = 50$

p *mp*

5 *mf*

9 [A] *rit.*

13 [B] $\text{♩} = 60$ *f*

17 *rit.* [C] Più mosso $\text{♩} = 112$ *mf*

25

30 [D] *mf*

35 [E] *f*

40

45

50 *rit.*

55 **F** $\text{♩} = 72$
p *Solo* *mp*

62 *molto rit.* **G** Adagio $\text{♩} = 60$
tutti

68 *mp* **H** 3

75 *rit.* *Più mosso* $\text{♩} = 80$ **I** Allegro $\text{♩} = 144$
 8

87 *f* **J** 6

91

96 *p* **K** Poco Meno mosso $\text{♩} = 136$
f

99 3

102 3

105 **L** 3

The musical score is written for a single melodic line in treble clef. It begins at measure 50 with a series of eighth and sixteenth notes, marked with a 'rit.' (ritardando) hairpin. At measure 55, the key signature changes to one flat (B-flat major or D minor), and the tempo is marked 'F' with a quarter note equal to 72 beats. The dynamics are 'p' (piano) and 'mp' (mezzo-piano). A 'Solo' instruction is placed above the staff. At measure 62, the tempo changes to 'G' Adagio with a quarter note equal to 60 beats, and the dynamics are 'molto rit.' (molto ritardando) and 'tutti'. At measure 68, the tempo changes to 'H' with a triplet of eighth notes. At measure 75, the tempo changes to 'I' Allegro with a quarter note equal to 144 beats, and the dynamics are 'rit.' (ritardando) and 'Più mosso' (più mosso). At measure 87, the tempo changes to 'J' with a triplet of eighth notes, and the dynamics are 'f' (forte). At measure 91, the key signature changes to three sharps (F# major or C# minor). At measure 96, the tempo changes to 'K' Poco Meno mosso with a quarter note equal to 136 beats, and the dynamics are 'p' (piano) and 'f' (forte). At measure 99, there is a triplet of eighth notes. At measure 102, there is another triplet of eighth notes. At measure 105, the tempo changes to 'L' with a triplet of eighth notes.

110 **M**

f *accel.* *3*

113

116 *ff* *♩=160*

119 *pp* *2* **N** *♩=60*

125 *mp* **O** *3*

130 *3*

135 **P** *3* *mp* **Q** *3* *mf*

144 *3*

149 *3* **R** *f*

154 *3*

158 *5* *5*

162 *molto rit.* **S** *♩=63* *ff*

167 *rit.* *♩=63* *fp* *ff* *fp* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of 167 measures. The score is divided into sections labeled with letters in boxes: M (measures 110-113), N (measures 119-122), O (measures 125-128), P (measures 135-138), Q (measures 141-144), R (measures 149-152), and S (measures 162-165). The tempo and dynamics change throughout the piece. It begins with a forte (f) dynamic and an acceleration (accel.) marking. A tempo change to 160 beats per minute occurs at measure 116. At measure 119, the tempo slows to 60 beats per minute and the dynamic becomes pianissimo (pp). The dynamic returns to mezzo-piano (mp) at measure 125. A mezzo-forte (mf) dynamic appears at measure 135. A forte (f) dynamic is reached at measure 149. The piece concludes with a 'molto rit.' (molto ritardando) marking at measure 162, followed by a final forte (ff) dynamic at measure 167. Various articulations, including accents, slurs, and fingerings (3, 5), are used throughout the score.



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07

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Adagio $\text{♩} = 50$

7 A *rit.* *mf*

13 B $\text{♩} = 60$ *f*

17 *rit.* C Più mosso $\text{♩} = 112$ *mf*

25

30 D *mf*

35 E *f*

41

48



53 *rit.* [F] $\text{♩} = 72$

p

61 *molto rit.* [G] Adagio $\text{♩} = 60$

p

68 [H] 3 *rit.*

76 Più mosso $\text{♩} = 80$ [I] Allegro $\text{♩} = 144$

87 [J] *mf* *f*

92 *p*

98 [K] Poco Meno mosso $\text{♩} = 136$ *f*

101 [3]

104 [L] 3

110 **M**

f

accel.

113

116 $\text{♩} = 160$

ff

120 **N** $\text{♩} = 60$

126 **O**

p

134 **P**

142 **Q**

mf *p*

150 **R**

f

157

162 *molto rit.* **S** $\text{♩} = 63$

ff

167 *rit.* $\text{♩} = 63$

fp *ff* *fp* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (110) begins with a forte (f) dynamic and a triplet of eighth notes. The second staff (113) continues with a triplet and is marked with an acceleration (accel.) instruction. The third staff (116) features a rapid sixteenth-note passage with a tempo marking of 160 beats per minute and a fortissimo (ff) dynamic. The fourth staff (120) has a tempo marking of 60 beats per minute and includes a double bar line. The fifth staff (126) is marked piano (p). The sixth staff (134) continues the melodic line. The seventh staff (142) has a mezzo-forte (mf) dynamic followed by a piano (p) dynamic. The eighth staff (150) is marked forte (f). The ninth staff (157) includes fingering numbers 5 and 5. The tenth staff (162) is marked molto ritardando (molto rit.) with a tempo of 63 beats per minute and fortissimo (ff) dynamic. The final staff (167) includes a ritardando (rit.) instruction and dynamic markings of fortissimo-piano (fp) and fortissimo (ff).

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p *mp* *rit.*

7 **A** *mf*

13 **B** ♩=60 *f*

18 *rit.* **C** Più mosso ♩=112 *mf*

23 *mf*

28 **D** *mf*

33

38 **E** *f*

45

50 *rit.*



55 **F** $\text{♩} = 72$ **6** *molto rit.* **G** Adagio $\text{♩} = 60$

65

72 **H** **3** *rit.* **Più mosso** $\text{♩} = 80$ **6** **6**

78 **I** Allegro $\text{♩} = 144$ **8**

90 **J** **f**

96 **K** Poco Meno mosso $\text{♩} = 136$ **p** **f**

102 **L** **3**

110 **M** **f** **3**

113 *accel.*

116 $\text{♩} = 160$

119 $\text{♩} = 60$ [N]

125 [O]

132 [P]

138 [Q]

144

151 [R]

157

162 *molto rit.* [S] $\text{♩} = 63$ *rit.*

168 $\text{♩} = 63$ *rit.*

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Adagio ♩=50

p *mp*

7 **A** *mf*

12 *rit.* **B** ♩=60 *f*

19 *rit.* **C** Più mosso ♩=112 *mf* *mp*

27 **D** *mf*

35 **E** *f*

42

49 *rit.* **F** ♩=72 *p*

56 *mf* 2 *molto rit.*

63 **G** Adagio ♩=60 4 *p*



72 **H** 3 *rit.* . . . Più mosso ♩=80

79 **I** Allegro ♩=144

83

87 **J** *mf*

91

95 **K** Poco Meno mosso ♩=136

100

105 **L** **M** 3

111 *accel.*

115 $\text{♩} = 160$

ff

120

124 [N] $\text{♩} = 60$

p

131 [P]

138 [Q]

mf

145

p

151 [R]

f

158

162 *molto rit.* [S] $\text{♩} = 63$

167 *rit.* $\text{♩} = 63$ *rit.*