

マードックからの最後の手紙

The last letter from Murdoch

樽屋雅徳

Masanori Taruya

Adagio $\text{♩} = 50$

2 $\text{♩} = 60$

rit. $\text{♩} = 10$

C Più mosso $\text{♩} = 112$

D $\text{♩} = 72$

E $\text{♩} = 80$

molto rit. $\text{♩} = 60$

F $\text{♩} = 72$

G Adagio $\text{♩} = 60$

H rit. Più mosso $\text{♩} = 80$

I Allegro $\text{♩} = 144$

J $\text{♩} = 136$

K Poco Meno mosso $\text{♩} = 136$

100

103

106 **L** 3 **M**

112 *f* *accel.*

115

118 $\text{J}=160$ 2

124 **N** $\text{J}=60$ **O** 8 **P** 5

141 **Q** *mf*

146

152 **R** *f*

156

161 *molto rit.* **S** $\text{J}=63$ *ff*

166 *rit.* $\text{J}=63$ *fp* $\text{f} \text{---} \text{f}$ *ff* *rit.* *fp* $\text{f} \text{---} \text{f}$

1st Clarinet

06



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foster
music



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*The last letter from Murdoch*樽屋雅徳
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Adagio $\text{♩} = 50$

5

9 **A**

13 **B** $\text{♩} = 60$

17 rit. **C** $\text{♩} = 112$

25

30 **D**

35 **E**

40

45



50

55 **F** $\text{♩} = 72$
p Solo $\text{♩} = 60$ *mp*
molto rit. **G** $\text{♩} = 60$ *tutti*

62 $\text{♩} = 60$

68 **H** $\text{♩} = 3$ *mp*

75 *rit.* **I** $\text{♩} = 144$ *Più mosso* $\text{♩} = 80$ $\frac{8}{8}$

87 **J** $\text{♩} = 144$ *f*

91

96 **K** $\text{♩} = 136$ *Poco Meno mosso* *p* *f*

99

102

105 **L** $\text{♩} = 3$ *3* $\#$

110 **M**

113 *accel.*

116 $\text{J}=160$

119 **N** $\text{J}=60$

125 **O**

130

135 **P** $\text{J}=3$

144 **Q** $\text{J}=3$

149 **R** $\text{J}=3$

154

158 $\text{J}=5$

162 *molto rit.* **S** $\text{J}=63$

167 *rit.* $\text{J}=63$ *rit.*

2nd Clarinet



07

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Adagio $\text{♩} = 50$

p $\text{♩} = mp$

7 A $\text{♩} = 60$ *rit.*

13 B $\text{♩} = 60$ *f*

17 *rit.* C $\text{♩} = 112$ $\frac{4}{4}$ *mf*

25

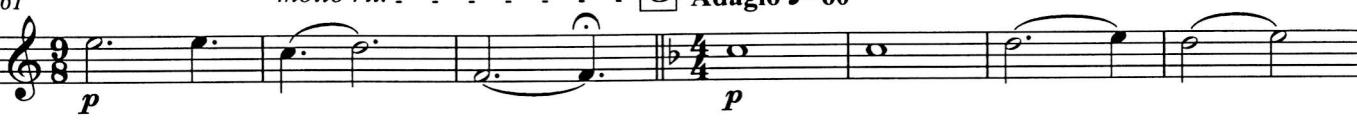
30 D $\text{♩} = 60$ *mf*

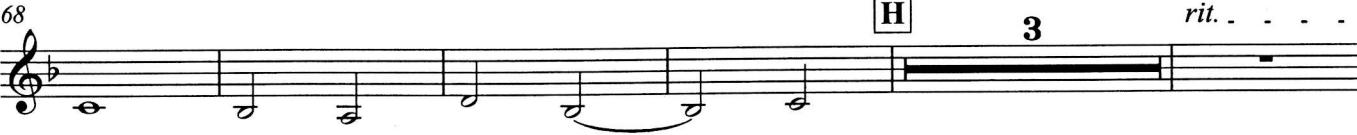
35 E $\text{♩} = 60$ *f*

41

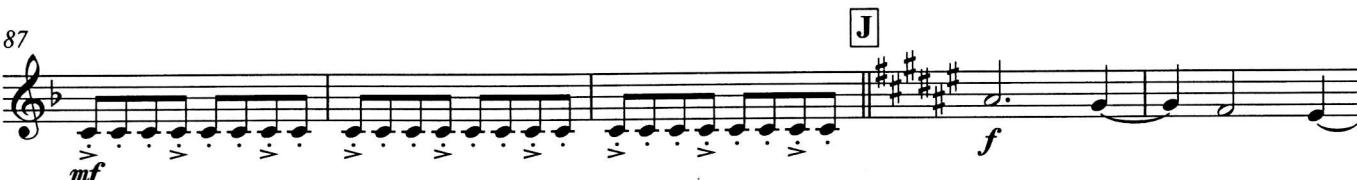
48

53 *rit.* [F] $\text{J}=72$


61 *molto rit.* [G] $\text{Adagio J}=60$


68 [H] 3 *rit.*


76 *Più mosso J=80* 6 [I] $\text{Allegro J}=144$ 8


87 [J]


92


98 [K] *Poco Meno mosso J=136*


101


104 [L] 3


110 **M** 

113 

116 

120 2 **N** $\text{d}=60$ 

126 **O** 

134 **P** 

142 **Q** 

150 **R** 

157 

162 *molto rit.* **S** $\text{d}=63$ 

167 *rit.* $\text{d}=63$ 

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Adagio $\text{♩} = 50$

7 A

13 B $\text{♩} = 60$

18 5 rit. C Più mosso $\text{♩} = 112$

23

28 D

33

38 E

45

50 rit.

55 **F** $\text{♩} = 72$ 6 *molto rit.* **G** **Adagio** $\text{♩} = 60$

65

72 **H** 3 *rit.* **Più mosso** $\text{♩} = 80$ 6 6

78 **I** **Allegro** $\text{♩} = 144$ 8 *mf*

90 **J** *f*

96 **K** **Poco Meno mosso** $\text{♩} = 136$

102 **L** 3

110 **M** *f*

113 *accel.*

The last letter from Murdoch -Cl. 3

マー・ドックからの最後の手紙

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樽屋雅徳

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Adagio $\text{♩} = 50$

7 A

12 rit. B $\text{♩} = 60$

19 rit. C Più mosso $\text{♩} = 112$

27 D

35 E

42

49 rit. F $\text{♩} = 72$

56 2 molto rit.

63 G Adagio $\text{♩} = 60$



72 **[H]** 3 rit. **Più mosso** $\text{♩}=80$

79 **[I]** **Allegro** $\text{♩}=144$

f

83

87 **[J]**

mf

91

95 **[K]** **Poco Meno mosso** $\text{♩}=136$

p *f*

100

105 **[L]** 3 **[M]**

111 **accel.**

115

120

124 **N** $\text{♩} = 60$

131 **P**

138 **Q** $\text{♩} = 63$

145

151 **R**

158

162 **S** $\text{♩} = 63$

167 $\text{♩} = 63$